

STEVE MIGGEDY MAESTRO BIOGRAPHY

Steve was born a house baby.....literally!! Chicago Medical Center had a midwife program where the expecting mother could give birth at the home instead of the hospital. He was born Nov 17th to a pair of Belize natives living in Chicago. Both parents loved music in a city that did the same. Steve & his baby sister were sponges to all this music going on inside & outside the home.

Steve's interest in music began with vinyl, playing (and scratching) his father's LPs as well as his relatives that resided in The Bronx, Los Angeles, Phoenix & Belize. His parents got him a guitar at 7 & piano lessons at 10. Between catholic school & lessons, he still found time to further explore into the business of records & creating cover art for his many 45s.

After graduating high school & 6 years in the Army spinning many a barbeque, house party & nightclub, Steve met WGCI radio personality Cartier (pronounced kar-t-YAY) at the Lasalle Club. A chance tape & a contest to be a mixer on WGCI emerged & a week later, Elroy Smith, Program Director of WGCI contacted Miggedy to request his services as a Mixshow DJ for Club 107.5 The rest is history.

While making masterpieces for WGCI, Miggedy also worked for Steve 'Silk' Hurley & the IndaSoul Crew, doing remixes for Janet Jackson, Tina Moore & Black Box. Hurley also allowed Miggedy to do mixes for The Tom Joyner Morning Show. Doug Banks also tapped Miggedy to do mixes for The Doug Banks Afternoon Show. Elroy guided Steve to Gary Bernstein of SuperRadio Networks to do Old School & New School mixes for the syndicated radio program. As a result, Steve is heard in 30+ radio stations across the country including L.A., Orlando, FL, Raleigh, N.C. & Dallas, TX to name a few.

Working closely with Elroy, 'Silk', Gary & Steve Harris from ABC Network catapulted him to be the first Mixshow DJ Coordinator for not only WGCI, but the Midwest region in general. His duties included managing 6 mixshow DJs from three sister stations(WGCI-FM, WVAZ-FM & WGCI-AM(Gospel) as well as delivering his own mixes.

Ten years later, he felt he needed a rest. So he moved to New York to focus on his production. After three years of returning home to Chicago to play, Steve packed it up & landed in Hammond, Indiana to do old school mixes for Soul 106.3. Not slowing down, Steve began studying the art of Stepper's music through his sister & DJs Mellow Khris, Calvin, Raphael, Pierre & Freddie Mack (RIP). Through this observation, Steve began producing Stepper's cuts like "On To Something Good", Step Into The A.M." and "Brazillian Nights" that began a nationwide circulation on the Stepper's set. This has led to two more albums "Classics From The Future Vols. 1 & 2" and P-STRO "Genesis To Exodus".

These tracks fell in the hands of U.K. Soul singer Julie Dexter's manager. As of this writing, Steve & Julie have finished her 6th studio album entitled "New Again", described by insiders as a "GOD project as it was meant for them to work together". Her album is out now on iTunes, Amazon and CD Baby, released via Ketch A Vibe/MMP Records March 2011. This album has been remixed by Miggedy & friends; entitled, "New Again: The Remixes".

This collection has put Miggedy in a position to finally release his own albums. "Jubilatorium" is a Chicago Dance album for the Househeads & Steppers available now. A House EP "Happy Place EP" on Stacy Kidd's label House 4 Life, also features "Dirty Pikturez" remix with vocals by J. Hollins, available now on Traxsource. "Also available are "The Prince Of Noble Square", "Deep With Steve Miggedy Maestro" and "BRIO As In Rio!!!", a nine-piece band for the Soulful music lover.

2019 UPDATE: MMP Records also has new House & R&B releases on iTunes, Amazon, Pandora, Spotify, TIDAL, Apple Music, Traxsource, Beatport & JUNO Download.

Dig In.